

Anne Mathern

American, born in Saudi Arabia 1982
Based in Seattle, WA

Education

Bachelor of Fine Arts, Photography
University of Washington, Seattle, WA

Studio Art Intensive Program
University of Washington Rome Center, Rome, Italy

Solo Exhibitions

- 2008 This is the Worst Trip I've Ever Been On: Acculturation in a Pre-Apocalyptic Age.
Collaboration with Chad Wentzel, Crawl Space, Seattle, WA
- 2007 Moses Lake. Lawrimore Project, Seattle, WA
- 2006 Trial & the Tribunal. Crawl Space, Seattle, WA
- 2005 In Good Company. Gallery 4 Culture, Seattle, WA
Affect. Crawl Space, Seattle, WA

Group Exhibitions

- 2008 Current Works. Crawl Space, Seattle, WA
Thermostat: Video And The Pacific Northwest. Curated by Michael Darling, Seattle Art Museum, Seattle, WA
Biennial. Lawrimore Project, Seattle, WA
Coupling, Ouch My Eye Gallery, Seattle, WA
PONCHO Invitational Art Auction, Curated by Barbara Shaiman, Seattle, WA
- 2007 Thermostat: Video And The Pacific Northwest. Curated by Michael Darling, Art Video Lounge, Art Basel Miami Beach, Miami, FL
Aqua Art Wynwood, Miami Beach, FL
Current Works. Crawl Space, Seattle, WA
Big Bang Bash. Henry Art Gallery, Seattle, WA
Introductions 2007. Curated by Barbara Shaiman, Seattle Art Museum Rental Sales Gallery, Seattle, WA
- 2006 Aqua Art Fair, Miami Beach, FL
Current Works. Crawl Space, Seattle, WA
Façade. Curated by Chris Engman, SOIL Art Gallery, Seattle, WA
Rivet Magazine Art Auction, Crawl Space, Seattle, WA
Pixel Dolls, Meat Space, and Everything all at Once. Curated by Michael Van Horn, Bumbershoot Arts Festival, Seattle, WA and Sudo Island, Second Life
This is Gallery. Curated by Scott Lawrimore, Lawrimore Project, Seattle, WA
Grown Accustomed. Crawl Space, Seattle, WA
- 2005 Collections. Crawl Space, Seattle WA
Rivet Magazine Art Auction, Crawl Space, Seattle, WA
Bashville. Henry Art Gallery, Seattle, WA
- 2004 SOIL Annual Art Auction, Seattle, WA
Members Only. Crawl Space, Seattle, WA
Bachelor of Fine Arts Exhibition - Jacob Lawrence Gallery, University of Washington, Seattle, WA
Seeing and Doing. Crawl Space, Seattle, WA
- 2003 Works on Paper and Small 3D. Jacob Lawrence Gallery, Seattle, WA
Intro to Crawl Space. Crawl Space, Seattle, WA
- 2002 SAPRX Final Exhibition, Palazzo Pio, Rome, Italy

Awards

- 2005 Recipient, King County Gallery 4 Culture Solo Exhibition
- 2004 UW School of Art Book Award for notable achievement in Photography
Nomination for UW School of Art Graduating with Excellence Award in studio art
UW Undergraduate Research Award for special projects in the Arts and Sciences
- 2003 Marsh Scholarship for exceptional academic and artistic achievement
- 2002 Selection, University of Washington Studio Art Program in Rome, Italy
UW School of Art Scholarship for academic and artistic achievement

Select Collections

Monsen Collection of Photography, Henry Art Gallery
John and Shari Behnke
King County Portable Works Collection, 4 Culture

Professional Experience

- Current Assistant to the Director, Western Bridge, Seattle, WA, since 2008
Member Artist, Co-Founder, Crawl Space artist-run gallery, Seattle, WA, since 2003
Commissioned Photographer, Getty Images, Seattle, WA, since 2007
- 2008 Selection Panelist, Gallery 4 Culture, Seattle, WA
- 2007 Guest Reviewer, Photographic Center Northwest Photo Revu, Seattle, WA
Panelist, Projections: Make Your Own Scene, Henry Art Gallery, Seattle, WA
Committee Member, Henry Art Gallery 2007 Bash Committee
Visiting Lecturer, UW Photography, Seattle, WA
- 2006 Guest Reviewer, Photographic Center Northwest Photo Revu, Seattle, WA
Visiting Lecturer, UW Photography, Seattle, WA
Curator, "Grown Accustomed," Crawl Space, Seattle, WA
Artist Lecturer, "Projections," Henry Art Gallery, Seattle, WA
- 2005 Curator, "Collections," Crawl Space, Seattle, WA
Commissioned Photographer, University of Washington Public Art, Seattle, WA
- 2004 Curator, "Members Only," Crawl Space, Seattle, WA
Curator, "Seeing and Doing," Crawl Space, Seattle, WA

Bibliography, Publications

- "Video artists take the temperature of our region at Seattle Art Museum," Regina Hackett, *Seattle Post-Intelligencer*, August 21, 2008
- "Crawl Space artists' divergent works form a satisfying whole," Nate Lippens, *Seattle Post-Intelligencer*, November 30, 2007
- "Anne Mathern at Lawrimore Project." Jim Demetre, *Artdish*, October 7, 2007
- "Anne Mathern takes a purely American perspective on our history and identity," Regina Hackett, *Seattle Post-Intelligencer*, September 6, 2007
- "Facing the Music," Jen Graves, *the Stranger*, August 22, 2007
- Rivet Magazine, "Secret" Issue, March 2007
- "Not a Weed in Façade," Regina Hackett, *Seattle Post-Intelligencer*, October 26, 2006
- "Art Organizations Shortlist - Genius Awards," Jen Graves, *the Stranger*, October 19, 2006
- "Crawl Space Gives SOIL a Run for its Money," Jen Graves, *the Stranger*, September 7, 2006
- "Mathern's Photographs Slip the Bonds of Mundanity," Nate Lippens, *Seattle Post-Intelligencer*, August 25, 2006
- "Artdish, Hot Month and More," Jen Graves, *the Stranger* online, July 4, 2006
- "Hidden Talent Sees the Light of Day at Crawl Space," Regina Hackett, *Seattle Post-Intelligencer*, July 1, 2006
- "Bashed," Nate Lippens, *The Stranger*, August 4, 2005