

# D i a n a F a l c h u k

www.dianafalchuk.com

331 Bellevue Avenue E. No. 309 Seattle, WA 98102 ( 2 0 6 ) 4 9 8 - 5 9 4 9 d i a n a @ d i a n a f a l c h u k . c o m

## E D U C A T I O N

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- **University of Pennsylvania, Philadelphia, PA.**  
B . A . S u m m a C u m L a u d e , i n Modernism Across the Disciplines (English, History and Art History), Fine Arts Minor.  
Phi Beta Kappa (1999).  
Dean's List (1995 – 1999).

1998

- **Argentine Universities Program, Buenos Aires, Argentina.**  
Interview-based investigation of "The Detained-Disappeared Silhouettes" socialized public art project of 1982-3.

1997

- **International School of Art, Umbria, Italy.**  
Studio program in painting and drawing.

## SOLO EXHIBITIONS

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2005

- **Zebra Skin Cake Knife.** Crawl Space Gallery, Seattle, WA.
- **OUIJA.** Artpatch Gallery, Seattle, WA.
- **Afterlife.** The Lower Level at the Capitol Hill Arts Center, Seattle, WA.

2003

- **Artifact** (September – December VAIN Free-Thinking Fellowship exhibition). VAIN Salon and Studios, Seattle, WA.
- **Urban Excavations/Humans Super Structure.** Secluded Alley Works, Seattle, WA.
- **I Love the USPS.** Street Performance, Seattle, WA.
- **SATURATE: The Utility Pole Project Series Three.** Installation. Post Alley Sculpture Garden, Seattle, WA.
- **SATURATE.** Documentary Installation. The Alibi Room, Seattle, WA.

2001

- **Overseen/Overlooked.** Forgotten Works Gallery, Seattle, WA.
- **Heralds and Listeners: The Utility Pole Project Series Two.** Greenwood/Phinney Juried Artwalk, Seattle, WA.

## GROUP EXHIBITIONS

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2005

- **Collections.** Crawl Space Gallery, Seattle, WA (forthcoming, November 2005).
- **Artists for Choice.** Aradia Women's Health Clinic, Seattle, WA.

2003

- **Ardent Labor.** SOIL Gallery, Seattle, WA.
- **Business and Professional Women's Forum: Emerging Seattle Artists.** Tully's Headquarters, Seattle, WA.
- **Weapons of Mass Distraction.** Segway, Seattle, WA.
- **Art-Bomb!** Capitol Hill Arts Center, Seattle, WA.

2002

- **Boys v. Girls/Girls v. Boys.** Nation, Seattle, WA.

2001

- **Force.Mass.Volume: Artdrill.** Sand Point Naval Base, Seattle, WA.

2000

- **Artdrill.** Consolidated Works, Seattle, WA.
- **Pole Patrol.** Street Performance, Seattle, WA.

1999

- **Faculty Exhibition.** Interlochen Center for the Arts, Interlochen, MI.
- **Three Sides of the Equator.** Fox Gallery, University of Pennsylvania, Philadelphia, PA.
- **Fine Arts Majors and Minors Senior Exhibition.** Meyerson Gallery, University of Pennsylvania, Philadelphia, PA.

## PUBLISHED WORKS

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2004

- **The Tentacle.** Photo essay, Rivet Magazine, No. 11, fall 2004.

2003

- **Kiwi Series.** Cover and section breaks, Rivet Magazine, No. 5, winter 2003.

2002

- **Wonder Woman.** Cover, Rivet Magazine, No. 2, Winter 2002.

## ARTIST RESIDENCIES and GRANTS

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2005

- **Selected Artist,** Seattle Monorail Project Temporary Public Art Installations Program, Seattle, WA.
- **Project Patch grant recipient,** Artpatch, Seattle, WA.

2003

- **VAIN Free-Thinking Fellow,** VAIN Studios, Seattle, WA.

- **Artist-in-Residence**, International Museum of Glass Contemporary Art Center, Tacoma, WA.
- **Urban Excavations**. Installation. Funded by a grant from the Mayor's Office of Arts and Cultural Affairs for Secluded Alley Works' four-part series, Humans Super Structure. Secluded Alley Works, Seattle, WA.

1997

- **Department of Fine Arts Programming Grant**, University of Pennsylvania, Philadelphia, PA.  
Founded, secured future funding for "Art in Our Lives" discussion series featuring east coast public artists.

## PRESS

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2005

- **Featured Artist**, Artpatch, [www.artpatch.org](http://www.artpatch.org), August, 2005.

2003

- **"A Doubtful History."** Emily Hall. The Stranger: Seattle, WA; December 18 – 24, 2003.
- **"Diana Falchuk: The Utility Pole Project"** Emily Hall. The Stranger: Seattle, WA; May 21 – 28, 2003.
- **"The Utility Pole Project in Post Alley."** Mary Blalock. Tablet Newspaper: Seattle, WA; May 1 – 14, 2003.

2001

- **"Artwalk: Falchuk Had to Get Permission to Use the Poles."** North Seattle Herald Outlook: Seattle, WA; May 9, 2001.

## COMMUNITY PROGRAMMING

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Present

- **Program Coordinator/Lead Artist**, Arts Connect through Pierce County Juvenile Detention and the Museum of Glass, Tacoma, WA. Coordinate, design and teach arts-based re-integration program for adolescent girls on probation and incarcerated in Pierce County, WA. Collaborate with visiting and resident artists and work closely with probation officers and jail staff (2004 – present).
- **Teaching Artist**, Powerful Voices *STAGES* program for teen girls on probation in King County (Greater Seattle), WA.
- **Teaching Artist**, Auburn YWCA programs for youth leaders and at-risk youth, Auburn, WA.